

Santa Fe Flower



Finished Size 58 x 58

Yardage

Color	Label	Yardage
Snow (solid)		1 ¼ yard
Focal Print		½ yard (Or enough to fussy cut 24 blocks)
Teal Ombre		2 yards
Yellow Ombre		¾ yard
Black (solid)		1 yard
Terra Cotta		1 yard
Additional Supplies:		
Binding		3/8 yard (2" or 2.5" straight strips)
Backing		3 ¾ yard 44" or 2 yards 108"

Cut:

Snow:

(24) 8.5" x 2.5"

(24) 6.5" x 2.5"

(24) 3.5" x 2.5"

(24) 6.5" x 3.5"

Focal Print:

(24) 4.5" x 3.5"

Teal Ombre:

(12) 8.5" x 8.5"

(16) 8.5" x 1.5"

(8) 16.5" x 3.5"

(2 to 3) 1.5" strips (subcut instructions given in the Santa Fe Flower Corner block)

Yellow Ombre:

(12) 8.5" x 8.5"

Black:

(5) 1" x WOF strips

(4) 48.5" x 2.5"

(4) 5.5" x 5.5"

Terra Cotta:

(4) 4.5 x 40.5

(4) 16.5" x 3.5"

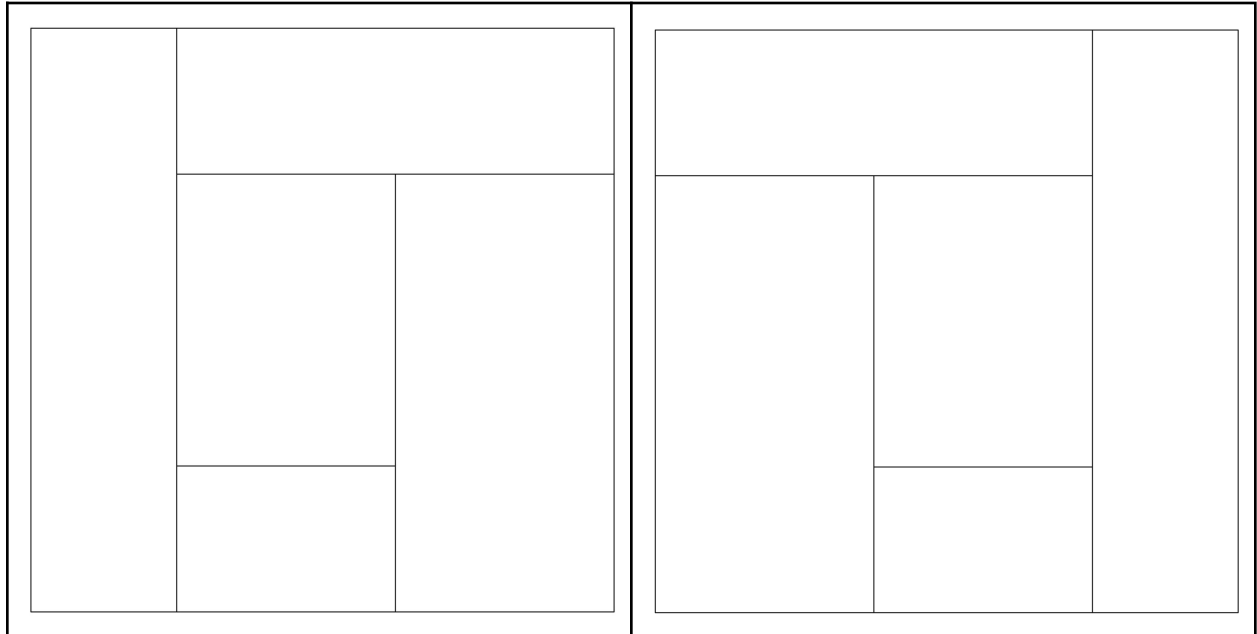
(8) 4.5" x 8.5"

(16) 8.5" x 1.5"

(2 to 3) 1.5" strips (subcut instructions given in the Santa Fe Flower Corner block)

Blocks

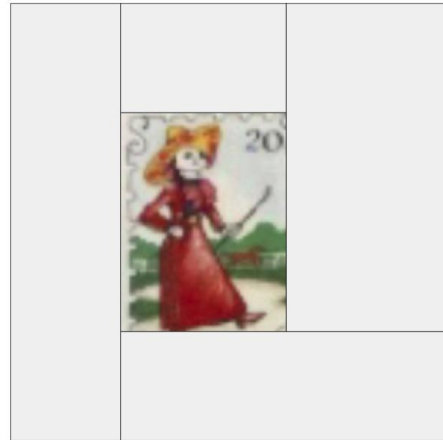
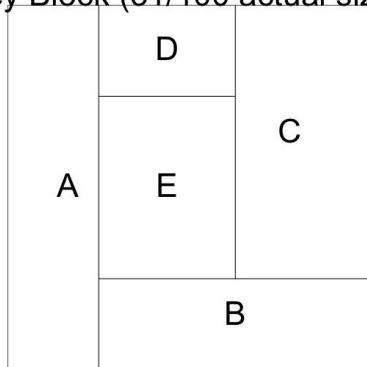
The primary block in this quilt, the picture block, is made in the following mirror configuration:



Note that the inner side piece is wider than the outside piece. This accommodates the curved overlay to be added in the assembly step. The instructions given later will only be for one configuration; make 12 that way and then mirror it as above for the other 12. If your inside focal fabric is directional take care to lay the pieces out and make sure they are all correct before final assembly. This block can easily be adjusted to suit your fussy-cutting needs, the only requirement is that it is 8.5" unfinished.

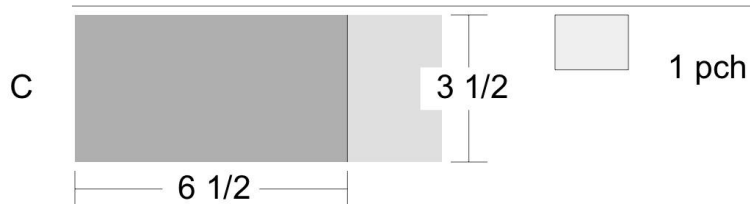
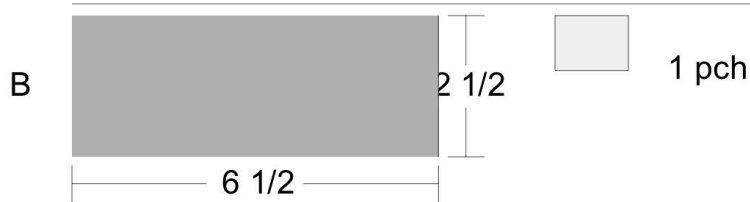
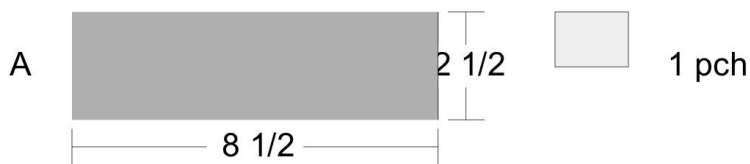
Santa Fe Picture Block

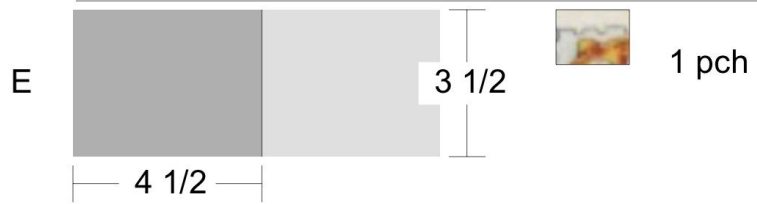
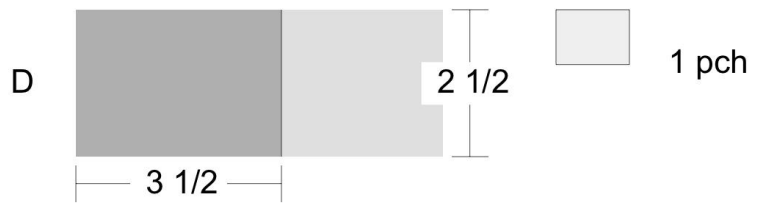
Key Block (31/100 actual size)



Cutting Diagrams

Patch Count

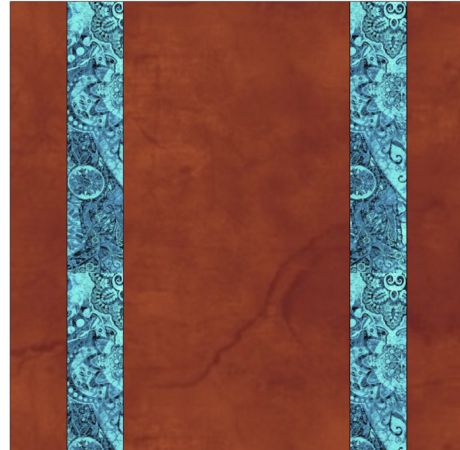
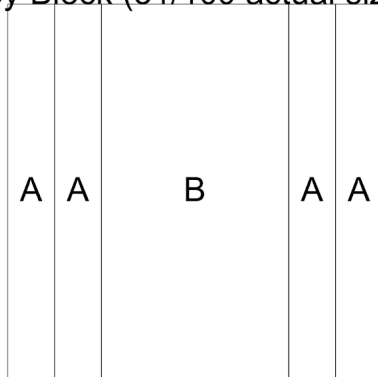




For the next two blocks, the black stripe detail you see in the cover image is a floating flange. Press the black 1" strips in half lengthwise, and sandwich the raw edges in between the teal and terra cotta 1.5" strips when you join them. When pressing keep the black detail on the teal side.

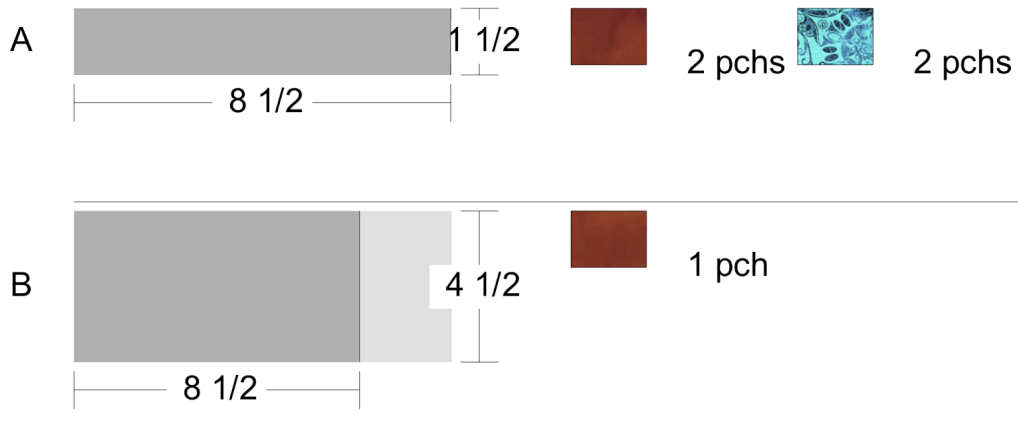
Santa Fe Flower Stripe

Key Block (31/100 actual size)



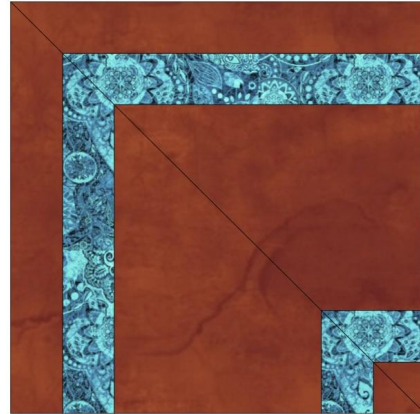
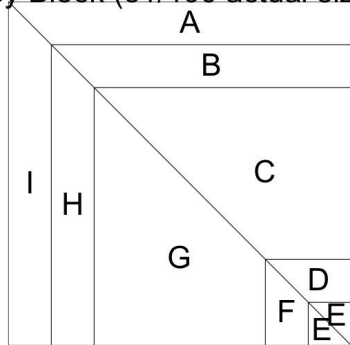
Cutting Diagrams

Patch Count



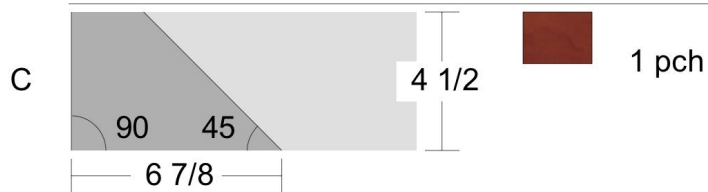
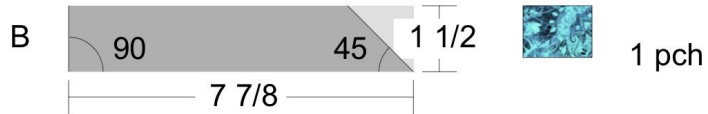
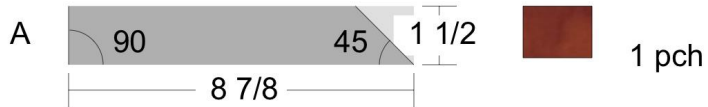
Santa Fe Flower Corner

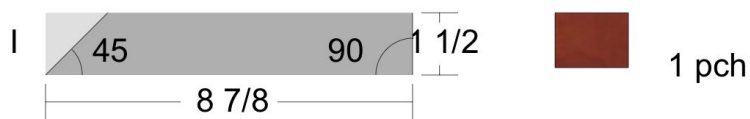
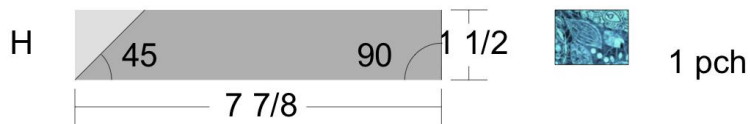
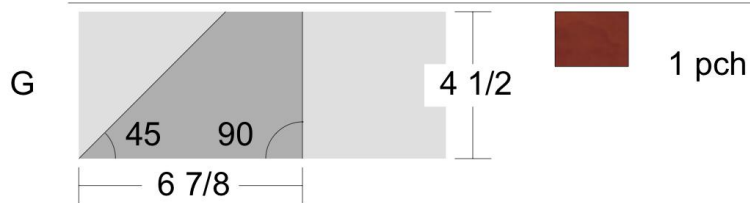
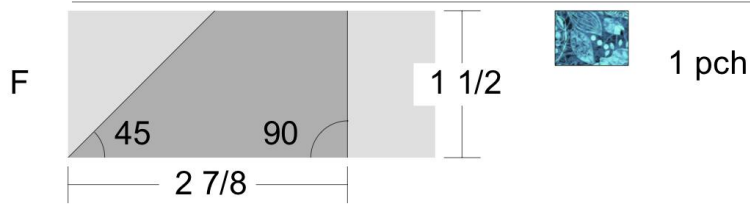
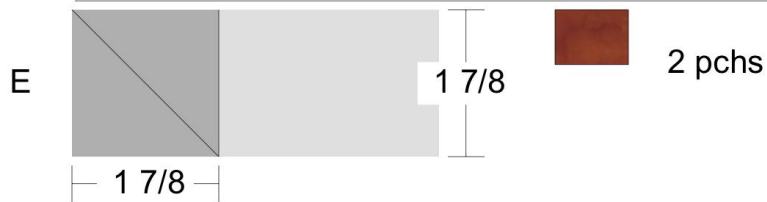
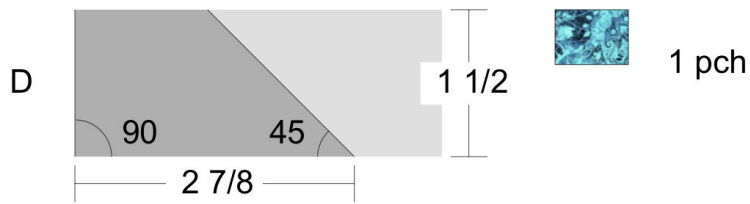
Key Block (31/100 actual size)



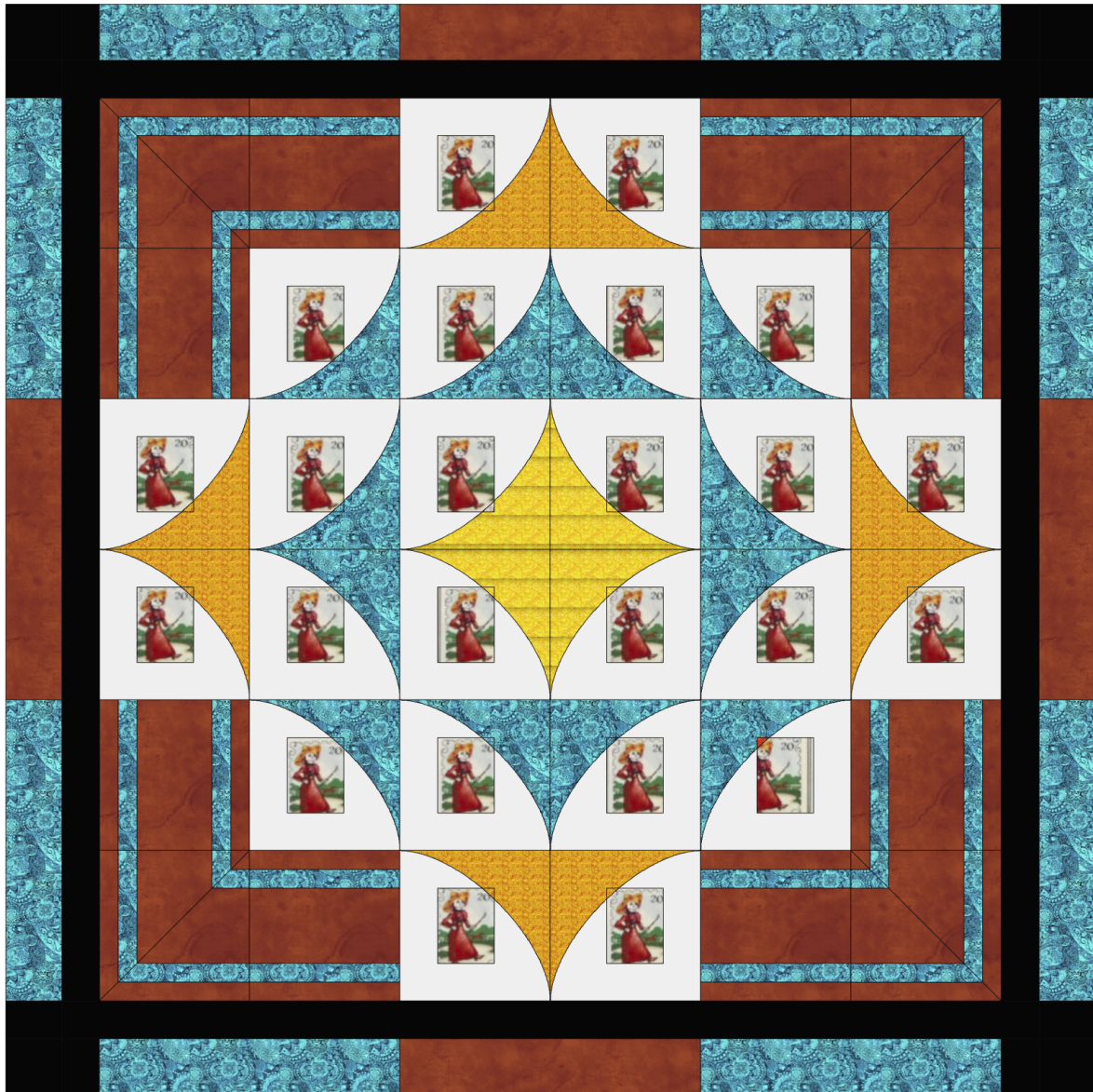
Cutting Diagrams

Patch Count





Layout



Block Diagram

Assemble

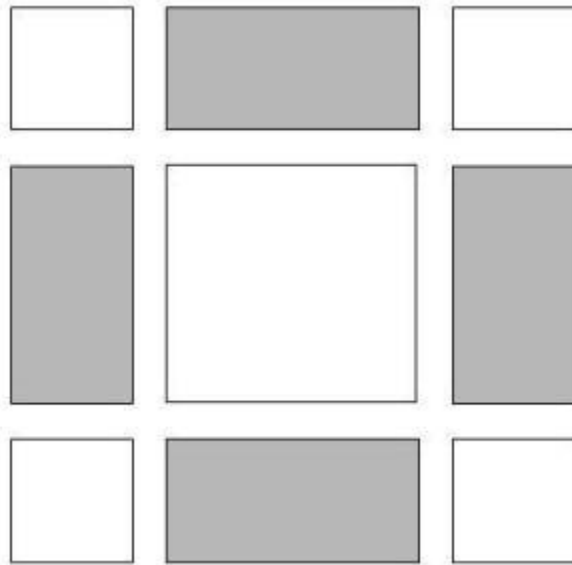
Fold each ombre 8.5" square in half wrong sides together and lightly press. Pair each with a picture block, as seen in the layout. Firmly baste the triangle right side up to the picture block. Fold the edge of the triangle back over itself about 1" in the middle and pin down to the block. Since this is a bias edge it will stretch, giving a nice gentle curve to the edges of the block. Sew the fold down $\frac{1}{8}$ inch from the folded over edge, leaving a 3-d curved window. This will mean going through up to 6 fabric layers at times, but that should be no problem for most sewing machines.

Note the shadow under the fold on the teal, and the line of stitching holding down the curve on the yellow.



Sew blocks into rows as per the layout diagram.

Assemble the border by sewing the remaining teal pieces to each side of the remaining terra cotta piece. Sew the final black strip down the length of this piece. Repeat for 4 total sides. Use the final 4 black 5.5" squares as cornerstones and assemble borders in a nine patch fashion.



Quilt and bind as desired.